A Shot at the Lamp Saves the Dar for the Arkansas

Cary Talent.

"You was mentionin' this place like it was a rate, Bill, but I don't see no p'cession quished citizens comin' down the road, with the Mayor an' two brass bands at the head, fetchin' the freedom o' the city on a gold plate," said the shorter of two men who alighted from a railway train in Arkansas City in the dusk of an October

Likely the newspapers has neglected for to announce our comin'," said the other. wo looked around discontentedly. Mebbe it's just as well. If they'd been expectin' of us, I reckon it's more'n likely t a big vap they call Sheriff, name o' Joe Barrett, mought 'a' been buttin' in. Bein' as there ain't no committee on hand, I reckon it's us to the hotel."

Accordingly they picked their way through the must to the establishment known by that name, and ordered supper after registering as Bill Johnson and James Hubbard of Little Rock. Going next to the bar for a bite of whiskey before eating, they encountered two of the natives, who accepted their invitation readily enough, but who said little, and who left the room singly, after a decent interval.

"Didn't you say sumpin' to 'em about a game?" demanded Old Man Greenhut from these two, when a few moments later they reported the arrival in town of two stran-

Tw'an't needful," replied Sam Pearsall. "You c'd tell f'm their looks they was spo'ts. You couldn't keep 'em outen here with guns, bein' as there ain't no other sizable game in town but this." "Mebbe it's all right," grumbled Green-

but, "but I reckon Little Rock must 'a' growed some since I was there, if these here gazaboes comes I'm there. There didn't useter be no Little Rock spo'ts name o' Bill Johnson an' Jim Hubbard." "They mought 'a' spelled it different them days," said Joe Bassett. "Must 'a'

be'n ten year ago or more sence you was up to Little Rock, an' sometimes the spellin' gets kind o' warped a'ter a few years." 'Like enough," replied the old man in-

differently; and thereafter conversation languished. From time to time, bowever, the others noticed that Greenhut was shaking his head doubtfully and repeating to himself first one name-Jim Hubbardand then the other-Bill Johnson.'

Meantime Johnson and his pal were holding a council of war. "That one they call Blaisdell," said Hubbard uneasily, "has an eye like a fish. You can't tell what he's lookin' at, nor whether he sees anything. Them kind is dangerous."

"What of it?" said Johnson. "All they e'n do is to make a roughhouse." But his words betokened more courage than his

"That's all right," said Hubbard, "but nebbe you didn't never see a roughhouse in old man Greenhut's place. The Sheriff is called the quickest fightin' man in the bull State, an' the old man has a way o' comin' up behind with a bungstarter.

"Well, if your feet's cold you c'n take a train back," said Johnson angrily. "You was sayin' 't you wanted to get square with the gang, an' you got me down here to help. Now, if you're goin' to weaken you c'n sneak as quick 's you like. I'm goin' to take a whirl at it, whether or no.'

"Oh, I'm with you," said Hubbard. "On'y be careful. If they get on to your dealing there'll be a gun play." "They won't get on," said Johnson, trying

to speak contemptuously, and after some further talk they went on to the saloon. Greenhut hustled out his bottles and glasses promptly and pleasantly enough when they entered and invited the "gentlemen all" to join them. He played his part

men all" to join them. He played his part also in the general conversation which led up to the business of the evening, but he was watching the two keenly. Then suddenly he smiled.

"Pears like you was wearin' a little bunch o' whiskers on your chin some years ago, didn't you?" he asked of Hubbard.

Hubbard's hand started involuntarily bushed his face at the ways regret question.

oward his face at the unexpected question, out recovering himself instantly, he said: 'Not as I rec'lect. 'Pears to me like I've shaved to 'able steady ever since I owned a razor. You mought 'a' saw me when I'd missed shavin' for a couple o' days. It grows some rapid in hot weather."
"Yes." drawled the old man, "it sure must. Pears like it were a inch long when I seen

o' the letters outen your name, too. Hos-kins, wa'n't it, up to Little Rock?"

"Oh, it's my brother you're thinkin' about," said Hubbard, "He wears a chin

Wears his name diff'rent f'm you, too don't he?" said the old man, pleasantly.
Brothers does sometimes, p'tic'lar when hey has diff rent fathers an' mothers The man called Hubbard glared angrily and seemed about to answer, but Johnson nudged him, and he kept silent.

Altogether, the outlook was not quite omising for a harmonious game when six f the crowd went into the back room with rds and chips. There was no talk of a limit, but as chips

were likely to be used only for small change, they took only \$20 apiece in ivory and each man kept his wad in reserve. They took their seats, apparently at random, but with Johnson and Hubbard facing each other, and then threw around for the deal. That fell to Winterbottom and he took the deck. Joe Bassett sat next, and he anted a dollar. When Johnson, who had

the next seat, received his first card, he lifted the corner of it, and after taking a hasty glance, threw two dollars in the centre

When Winterbottom came around the econd time and threw cards to Bassett and Johnson, and was in course of dealing fur-ther Johnson called out in evident surprise, Hold on, pardner. Ain't you goin' a bit

Winterbottom stopped promptly and id. "What do you reckon you mean?" "Well, I aint passin' no slurs. But up in Little Rock, when a gent antes afore the deal, all hands passes or comes up afore gettin' the next card. An' more'n that, we deals the second round, face up."

"Well, I have heer'd o' queer stunts bein' did in some places, an' bein' called draw poker," said Winterbottom, "but not in Arkansas. 'Pears like there's some call fer to send missionaries to Little Rock."

You was mentionin' draw poker," said Johnson, mitalexing ats tone of incredulity.

Thid you was reckoned as we use reckoned.

Did you uns reckon as we uns reckoned

Did you uns reckon as we uns reckoned we was playin' draw poker?"

"Well "said Joe Bassett, "there was some such of a notion in the room."

"That explains it, Bill," interposed Hubbard, "There ain't no call fer to git sarcastic. O' course, if they still plays draw in the country towns, we've got to play house roles. We uns played draw, too, when we were boys, but sence growin' up we find it sort o' slow, an' stud poker is the fashiona ple amuser ent, now, among the ionable amusement now among the

ttle Rock spo'ts."
"Well, I'll be dod gasted——" began sam earsall, but Joe Bassett kicked him instantly and emphatically and concluded the

nent himself: e ain't runnin' a kindergarten here, but ruther'n to see you uns pay your fare fer nothin' we'll put up a settin' at that there game o' yourn. Then when we've took your money we e'n all go out on the levee an' play marbles."

By this time tempers were at a white heat, and Winterbottom began the deal again.

and Winterbottom began the deal again.
Bassett's ante stood, and apparently some good buried cards were dealt, for after the and the dealer passing.
On the second round Bassett caught an

ace and bet \$8, that being the size of the pot. Johnson stayed on a queen and Pearsall on a fourspot, while Hubbard dropped out, getting only a trey.

There was now important money in sight and Bassett, catching a seven for his third card, passed the bet to see what strength there might be against him. Johnson, who cook in a ninespot, passed also, and Pearsall, getting an ace and knowing from his lighted ace that he was certainly better than either of the others, made a bad mistage. He said, "I reckon I'll let you unstage. He said, "I reckon I'll let you unstage. They was more used to draw than stud.

That the Philippine revolutionists had

than stud.

Bassett's next card was a seven, making a pair, and he threw in a twenty dollar bill. Johnson took a tenspot and after some study he saw the bet, whereupon Pearsall, who had caught a king, raised it

Bassett saw this promptly and Johnson not so promptly. Then Winterbottom dealt the last round.

not so promptly. Then Winterbottom dealt the last round.

Bassett's card was a queen, giving him queens up. Johnson caught an eightspot and made an impatient movement as if he were about to turn his cards down, but the dealer called out "Possible straight," and he paused, looked at his buried card again, hes tated just an instant, and then straightened up. It looked as if he had realized the possibility of bluffing.

Pearsall, however, caught his third ace, making him the first to bet, with a pair of aces in sight, and he threw in \$50.

Bassett was confident that Johnson would either lay down or bluff and not caring to play against Pearsall he trailed. Then Johnson looked anxious and studied long.

Finally he pulled his money from his pocket and counted out, first the fifty, and then five one hundred dollar bills. These he pushed into the pot without a It looked enough like a bluff almost to

force Pearsall to a call, and he out up his money, so Bussett folded. Then Sam showed his third ace, but Johnson turned over a jack, making a straight.
It was a triumph for Little Rock, but the Arkansas City men said nothing.
One hand was no Waterloo. Winterbottom bunched the cards and pushed them to Johnson, but that player turned to Baseett in some surprise and said, "It's your deal, air's ta'."

"Why, no," said Bassett. "The way we ay, the winner al'ays deals."
"Oh, very well," said Johnson, and he shuffled the cards swiftly and dexterously. Baseti cut them, and Blaisdell having put

up an ante, the first round was dealt This time there were again three stayers and Blaisdell made good, Pearsall and Bassett dropping out, and Johnson started to serve the second round. He had scarcely started, however, when there was an inter-

ruption.

"I bain't growed familiar with this here deck sufficient for to tell f'm the back o' that there top card what the face of it is," said Blaisdell, speaking slowly, but emphatically. "But," he continued, "whatever it is I want it. There ain't no call for to deal seconds this early in the game."

As he spoke he naturally faced the man he spoke to and also quite naturally slid.

he spoke to, and also quite naturally slid his hand into his hip pocket. Somewhat to his surprise, however, Johnson made no move resenting the charge. Instead he began to laugh, and this ex-

traordinary behavior took the others so by surprise that no one in the room looked for the moment at Hubbard. They realized their mistake when he spoke, as he did im-

and they all turned to him to see that he had a revolver in each hand and was point-ing one at Binisdell's face, while he waved the other so swiftly that he seemed to be

overing them all.

Then Johnson spoke. "I'll take these wo. Jim," he said quietly, and looking ack at him they saw that he had one revolver at Bassett's head and another pointed directly at Winterbottom. But if Joe Bassett was quick in a fight, he was also quick at other things. He had heard a light step in the outer room and realized that a moment's delay might be

"You was sure has got the drop on us," he said, as if it were a most enjoyable joke, "an' we ain't no such fools as to make no ve for to draw when we're took What more he might have said is not certain, for as he spoke a pistol shot rang out from the doorway and the light of the

kerosene lamp over the table went out. The next instant there were several other shots-no man counted them-and then the noise of desperate scuffling. It was two to one, however, and in a few moments Bassett ealled out gleefully. "You'd better bring another light, Greenhut."

"There ain't but one thing 't can be did with 'em, 's fur 's I c'n see," said old man Greenhut, as he came in with another lamp. Greenhut, as he came in with another lamp.
"Bein' as there hain't been no blood spilt on
the premises, they c'n plead extraneous circumstances an' so escape punishment.
Bein' as they've broke my lamp an' disturbed the peace, they're liable to fine an'
imprisonment. I'll commit 'em to jail,
Joe, an' you c'n take 'em there, 'thouten
they're willin' to settle now."
With this alternative, the two prisoners
decided to settle and when they had done
so satisfactorily to the old man they were
allowed to depart.

allowed to depart.

"They hain't got no kick comin'," said
Greenhut, pleasantly, after they had gone, "bein' as they've got the price o' their fare back to Little Rock. 'Pears to me that there app'intment the Governor give me to be justice o' the peace was a blame good bit o' business. Saves a heap o' cleanin' up next mornin'."

Size of His Fame.

From the London Micror. Lord Roberts once found himself among new friends at a London club. There was a very tall man present, who, evidently believing himself to shine as a wit, seized every opportunity of raising a laugh at other people's

expense.
On being introduced to Lord Roberts the wit bent down patronizingly to his lordship and remarked:
"I have often heard of you, but"—shading his eyes with one hand as though the famous General, being so small, could be seen only with difficulty—"I have never seen you."
To this Lord Roberts promptly replied:
"I have often seen you, sir, but I have never heard of you."

Studious Indians.

From the Lewiston Journal. An Aroostook farmer recently approached two Indians from the Passamaquoddy reservation desiring to hire them to pick po-tatoes, offering \$2.50 a day and board.

One of the Indians asked the farmer if he had an organ in the house, and being answered in the negative told the farmer they would not work for him, as they would want to work for some one having a musical instrument so that they could practise evenings.



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That the Philippine revolutionists had

time during the short term of Aguinaldo's government to issue a series of stamps will be learned with surprise by some collectors even. The series embraced five distinct types, with several minor varieties. The stamps were used for postal, tele-

graphic and revenue purposes and there was one for the conveyance of registered letters. Where they were engraved is not known

Much doubt has been expressed as to the authenticity of certain of these revolutionary stamps, but all uncertainty has now been swept away, as the lithographic stones from which the stamps were printed are now at the headquarters of the military information division at Manila, having been captured with other property of the defunct Government by the United States forces.

Some of these stamps, though of comparatively recent issue, are already extremely scarce, and \$30 would not be considered an excessive price to pay for a

single specimen. It is supposed that the first stam of this series to be issued was one originally engraved for telegraphic use. The stamp was of ordinary dimensions, with the inscription "Correo y Telegrafos" at the top and "Fili-

Within a circle in the centre is a triangle with fine lines below. This variety is the scarcest of the revolutionary Government's

Although originally printed to be used for telegraphic purposes, the same stamp was often placed on letters. But afterward a new stamp was issued to be exclusively used for postal purposes.

This second stamp was like the telegraph stamp, but had the word "Correo" at the top and the lined background to the triangle. It is said that the denomination is very indistinct, and it was afterward replaced by the common variety of somewhat similar design, but differing from it in having a white space under the triangle. The denomination of this common variety is "two cents," or two centavos, equivalent to one United States cent. Those stamps which have the lines under the triangle

are quite rare. Another variety has "Impresos" at the top and "Una Milesima" at the bottom. Under the centre of the word "Impreses" at the top is an initial "K," which letter also appears at the extreme right and left at the bottom above the value.

Within a circle in the centre of the stamp is a sun and rays, bearing a face. Around it is the inscription "Gob. Peveluseionario Filipinas." This stamp is printed in black.

The registered letter stamp is of the denomination of eight centaves. At the top is the word "Certificado," and at the bottom "Sc. De Peso." The initial "K" appears on this stamp in the same manner as that described above. The wording in the centre is also the same, except that the device is a large five pointed star.

The last of the series is a brown revenue stamp of ten centavos. This shows at the top the word "Recibos" and "10c. De Peso" at the bottom.

In the centre is an oval instead of a circle, within which is a sun, faced, apparently shining over mountains. At each side of the oval and directly underneath, are large initial "K's" with the dates 1898 and 1899. One theory offered to explain the scarcity

of some of the varieties of these stamps is that they were destroyed by the United States military forces as soon as they were captured. The stamps bore the triangle and symbols of the revolutionists, which the United States authorities did not permit to appear under any circumstances; and this is said to have been the special reason for the destruction of the stamps.

The Filipinos themselves are supposed to have assisted in this destruction, because

Secret Service agents were always on the lookout to find any person with the forbidden symbols in his possession.

A stamp collector who is at the present time in the Philippines writes that all the used insurrecto stamps are now hard to find, the stamp of them in unward condition. although many of them in unused condition were brought back to this country by the volunteer soldiers. He doubts if there is a single one of the rare United States or Confederate stamps that would be harder to find, used on the original cover, than even the commonest of the insurrecto stamps in that condition, and as for the "Correo y

Telegrafos" stamp on original cover, it is almost unobtainable. As there were lots of stamp collectors among the volunteer troops from this country who did service in the Philippines during and after the revolution, it is not improbable that some of them did not neglect to indulge their collecting instinct amid the excitement attendant upon war, and they may have brought back specimens and they may have brought back specimens of the rare stamps.

The Philippine stamps came into exist-

ence under circumstances quite similar to some of the stamps issued in the Confederate States during the civil war. Nowadays no stamps are scarcer than some of the Confederate issues, and if all accounts be true the stamps of Aguinaldo will soon rank with them in point of scarcity and even to a certain extent in premium.

THE COIN COLLECTORS.

E. L., New York.—What is the value of a Greek Alexander double stater in very fine condition, almost as issued. Double staters were struck in both gold and silver. Those in gold are fairly scarce, while those struck in sliver are somewhat more common. If in gold it is worth about \$25, while in sliver it is worth about \$7.

H, D. J., New York.—What value, if any, is attached to the following coins: Gold piece of 1895, either \$2.50 or \$3: gold dollar of 1853, "Godless Florin" of 1849, Columbian half dollar, half dollars of 1875 and 1877, English Jubilee coins from one to rive shillings, copper cents of 1818 and 1838.

The first mentioned gold coin must be a \$2.50 piece, as three dollar gold pieces were not struck. piece, as three dollar gold pieces were not struck until 1854. The \$2.50 piece should be worth from \$5 up, according to state of preservation. The gold dollar of 1853 is worth \$1.80 if in good condition. The other coins bear no premium.

If you will send a detailed description information as to their value will be furnished in this column.

H. S. New York.—What is the value of a gold dollar dated 1861, with the Indian head on one side and "United States of America" on the other? The inacription "I Dollar 1861" on the reverse side is strounded by a wreath. This coin is much larger team dollars of earlier date and is often taken for a two and a hard dollar gold piece.

Your dollar is worth about \$1.80. It is not one

of the rare dates. All of the gold dollars struck after 1854 were large in size, but somewhat thinner than those of the first issue, which were struck

W. R. K., New York. Please let me know if there is any premium on a cent of 1801? It depends upon the condition of the cent. In ordinary condition it should be worth about 50 cents, but if in very good state of preservation it R. R. F. New York. Is there any premium attached to a quarter of 1876?

The quarter dollar of the Philadelphia mint of the date you mention bears no premium, but coins of this denomination and date struck at the Car-son City and the San Francisco mints, if showing certain trifling differences, are held at a slight

H. R. C., Riverhead, L. I.—The quarter dollar of 1806, of which you send rubbing, should be worth shout \$2.50.

K. J. M., Albany, N. Y .- I have a two and a half

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dollar gold piece dated 1802 in excellent condition Kindly tell me what it is worth?

From \$5 to \$7. furnish the addresses of coin collectors. B. R. G., Charleston, S. C.—is a bill of Continental nurrency, dated 1778, of any value to collectors? I have seen many specimens of Continental bills, but never any like the one of which I send a sketch. I came across it while looking over some papers which had belonged to an officer in the American

Revolution.

It is printed on rather thick, tough paper. On one side it shows a device of a circle of stars and the word "Confederation;" also "This bill entitles the bearer to receive Forty Spanish milled dollars, or the value thereof, in gold or silver, according to a resolution passed by Congress at Philadelphia, Sept. 26, 1778."

This bill now has no money value. It has a value. This bill now has no money value. It has a value

quite common variety. A. F. H., Lynn, Mass.—Is there any special value attached to a twenty-franc piece dated 1814, bearing the head of Napoleon I.? Not that we are aware of.

J. R. J., Brookiyn. - Has a \$2.50 gold coin, from the Philadelphia mint, I suppose, any special value? Quarter cagles have a wide range of value, 1t will be necessary for you to send the date of your

L. K.. Westchester, N. Y.—What is the value of the Spanish coins of which I send descriptions? The first coin is about the size of our quarter and bears a portrait on one side, with the inscription "Carolus III., Del Gratia 1781." On the other side is "Hispan. et Ind. Rex. M. I. R. F. F. " The second coin is the same as the first on the obverse, except that it is dated 1773. It is about one-half the size of the first coin. The third coin is still smaller, and is dated 1800. The fourth coin bears the portrait of Alfonso XII. and is dated 1883. It is about the size of the third coin.

All the coins are Spanish. The first is a two real plece of Charles III., the second a one real

real piece of Charles III., the second a one real piece and the third a half real. The inscription on the fourth coin reads "Por La G. De Dios." None of these coins is worth more than a few cents above its face value. Spanish coins of all denominations are very numerous.

M. A. M.. Springfield, Mass.—I have a sliver coin on one side showing two globes under a crown between two pillars and the inscription "Vtra Que Vnum." with the date "1768," below. On the reverse is shown a coat of arms on a slield, over which is a crown, and the inscription, "Hispanlarum Rex." In the field are the letters "M F," one above the other, to the left of the coat of arms, while on the right is the figure "8." Has this coin a value above par?"

Your coin is a globe dollar of Charles III. of Spain The two globes represent the old and new worlds while the pillars represent those of Hercules. Its intrinsic value was 87 cents. It is not rare.

B. F. G., New York—What is the value of the piece of money a rubbing of which I enclose? On one side is a figure of Liberty scated, with the date "Issi" underneath. On the other side is a shield with seven stars. Above the shield is a liberty cap intwined with stalks of sugar, corn and cotton. Around the border is the inscription, "Confederate States of America."

This is the description of the Confederate half

dollar, one of the rarest of the coins struck in the United States, a specimen of which once sold for \$870. When the Confederates selzed the mint a New drieans in 1861 they struck four half dollars, using the obverse die of the United States half dollar of that year and the reverse die that had been especially made for the purpose. After the war this reverse die fell into the hands of certain persons who are said to have struck 500 speci mens from it, using the regular half dollars o 1861. It is not known whether the regular design on the reverse was smoothed off before the Con-federate die was used or not, but these restrikes so closely resemble the original half dollars that even experts are compelled to exercise the utmost care to tell the difference. Owing to this fact not much interest is taken in these pieces by coin col-lectors. The restrikes are now valued at about \$5. It would be necessary for you to submit your coin to an expert to find out whether it is an original coin or a restrike, as it is impossible to tell from

S. A. C., Roselle Park, N. J. Please advise me where I can subscribe to Meekeel's Weekly Stamp News, and what the subscription is yearly. Also what value there is on a Colombian 5 centavo blue stamp, surcharged "Panama," but the word on the right hand side is spelled "Pamana" instead of "Panama."

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Steamers Priscilla and Puritan, Leave Pier to N. foot of Warren street, week days and Sundays at 5500 P. M. Perfect connecting train service at Fall River. Orchestra on each steamer. NORWICH LINE, via New London, Leave Pier 40 N. R., ft. Clarkson St., week days only, 6 P. M. Strs. City of Lowell and Chester W. Chapin. NEW HAVEN LINE, for New Haven, Hartford and North. Live Pier 30 E. R., week days only, 235 P. M.; ft. E. 22d St., 5 P. M. Steamer Richard Peck.

PEOPLES LINE Sciamers C. W. MORSE and ADIRONDACK, netlog ly. Pier 32, N.R. foot of Canal St., inity (Sundays excepted). Direct connection with

at Albany for parata North East, and West

"THE NEW LINE" \$2.00 TO BOSTON 1.00 to Fall River; 1.00 to Providence. Pler 10, E. R., foot Wall St., 5 P. M.; toot E. 24th St., 5 20 P. M. 'Phone 2300 Broad. Enterprise Transportation Company.

TROY LINE "ONTEORA" or "CITY OF TROY" leaves West 10th St. Pler daily lexeept Saturday) at 6 P. M. Direct railroad connection at Troy for all points north and east. Sunday steamers touch at Albany, Catskill, Hudson & Coxsackie Boats ATLANTIC TRANSPORT LINE

RED STAR LINE From Mer

NEW YORK—ANTWERP—PARIN.

Sceland... Nov. 7, 820 AM Paria - 4. N. R.

NEW YORK—ANTWERP—PARIN.

Sceland... Nov. 7, 820 AM Vaderland, Dec. 12, 2 PM

WHITE STAR LINE From Mer

NEW YORK—OF MAN Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 7, 9 AM Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 7, 9 AM Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 14, 10 A M Oceanic ... Dec. 12, 2 PM

Sceland... Nov. 20, 30 AM M Sceland... Dec. 13, 10 AM

Sceland... Nov. 20, 30 AM M Sceland... Sceland... Nov. 20, 30 AM M Sceland... Sceland Celtic Jan. 19. Mar. 2 TONS.
FROM BOSTON.
CANOPIC Nov. 17, 10:30 A. M.; Jan. 12, Feb. 23
REPUBLIC Dec. 1, 10:30 A. M.; Feb. 2, Mar. 16
PASSENGER OFFICES, 9 BROADWAY.
Freight Offices, Whitehall Bidg., Battery Place.

Jackelous Time

TWO GRAND CRUISES BY THE SUPERS PASSERORS S. S. BLUECHER JANUARY 31 & MARCH 5

ORIENT, JAMAICA MEDITERRANEAN & ADRIATIC EGYPT, NILE SERVICE HAMBURG-AMERICAN LINE

35 and 37 Broadway, Now York 90 State St., Besten - 1229 Welaut St., Phile.

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Hamburg Nov. 15 Deutschland Peb. 4

*Moltke Dec. 4 Hamburg Feb. 19

Hamburg Jan. 10 Hamburg Mar. 26

*Moltke Jan. 29 Moltke Apr. 23

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FRENCH LINE Compagnie Generale Transatlantique Direct Line to Havre Parts (France). Salling every Thursday, 10 A. M., from Pler 42, North River, foot Morton St.

Twin screw steamers. General Agency, 32 Broadway, New York. G'D DOMINION LINE Pin Old Point Comfort, Norfolk, Portsmouth, a Point and Newport News, Va., connecting for etersburg. Bichmond, Virginia Beach, Washte. D. C., and entire South and West.

Freight and passenger steamers sail from Pier 26, N. R., foot Beach St., every week day at 3 P. M. H. B. Walker, Vice President and Traffle Manager.

Tickets to Texas, Colorado, Mexico, California, Arizona, New Mexico, Mobile, Ala., Georgia, Florida, Free Ocean Books.

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NOW ON SALE. C. H. MALLORY & CO., 129 Front St., N. Y. ORIENT Clark's 9th Annual Cruise. Feb.7,'07
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16,000 tons. 3 Tours Round the World.
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1393 Broadway, near 38th Street 241 W. 125th Street BROOKLYN BOSTON: MASS. Room 26, Globe Bidg. Washington Street T. P. Harrison

NEWARK, N. J. 794 Broad Street F. N. Sommer CHICAGO, ILL. Guy S. Osborn

12.10 night. SOUTHERN RAILWAY.-*3.25, *4.25 p. m., 12.10 a. m. dally. ATLANTIC COAST LINE. -*9.25 a. m. and 9.25 p. m. dally. SEABOARD AIR LINE.-12.25 p. m. and 12.10 a. m. NORFOLK AND WESTERN RAILWAY .- 8.25

SEABOARD AIR LINE.—12.28 p. m. and 12.30 a. m. daily.

NORFOLK AND WESTERN RAILWAY.—*8.25 p. m. daily.

CHESAPEAKE & OHIO RAILWAY.—*7.55 a. m. week days. *10.55 a. m. and *4.55 p. m. daily.

FOR OLD POINT COMFORT and NORFOLK.—
*7.25 a. m. week days and 8.35 p. m. daily.

ATLANTIC CITY.—9.53 a. m. and 2.55 p. m. week-days. Sundays. *7.55 a. m. exceedings. Sundays. *7.55 a. m. exceedings. Sundays. *7.55 a. m. daily.

LONG BRANC-1. ASBURY PARA (Ocean Grove) (North Asbury Park Sundays) and Point Pleasant, 8.55 a. m., 12.25, 3.25, 4.25 and 4.55 p. m. week-days.

Sundays. *5.50. *8.25, 12.55 a. m. and 4.55 p. m. week-days. Sundays. 9.25, 10.55 a. m. and 4.55 p. fleasant, 8.55 a. m., 12.25, 12.55, 11.55, 13. 210. 2.55, 12.55.

*11.55. a. m., 12.25, 12.55, 11.55, 13. 210. 2.55, 12.55.

*11.55. a. m., 12.25, 12.55, 11.56, 13.5 2.10. 2.55, 13.55.

*11.55. a. m., 12.25, 12.55, 11.56, 13.5 2.10. 2.55, 13.55.

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*10.56 a. m., 12.25, 12.55, 11.56, 13.5 2.10, 2.55, 11.55.

*10.56 a. m., 12.25, 12.55, 12.56, 13.55, 13.55, 13.55.

*10.56 a. m., 12.25, 12.55, 12.56, 13.56, 13.57

*9.55 P. M. PITTSBURGH SPECIAL. WASHINGTON AND THE SOUTH.

7.55, 8.25, "9.25, "9.55, 10.55 a. m., 12.25, "12.55, 2.10 (*3.25, "Congressional Limited"), "3.25, "4.25, 4.25, 4.55, *3.55, 9.25 p. m., 12.10 nignt. Sundays, 8.25, 9.25, 10.55 a. m., 12.25, "12.55 (*3.25, "Congressional Limited"), "8.25, "4.25, "4.55, "5.55, 9.25 p. m., 12.10 night

is leave Grand Central Station, 42d St., and the 8,30 m, m., 1 e2, 3,30, 11,30 p. m., stop at 125th St. 77 minutes later.

Buffalo - [8.30, *8.45, *10.20 a. m., *1.02, *1.08, *2.04, *4.30, *6.00, *8.00, *9.20, *0.30, *11.30 p. m.

Chicago *8.45 a. m., *1.06, *3.30, *4.30, *5.30, *6.00, *8.00, *9.30, *11.30 p. m.

Circinnati *2.04, *5.30, *8.00, *9.30, *11.30

West Shore Railroad. Trains leave Desbrosses St. as follows, and is minutes later foot of West 22d St. N. R.:

1.90 P. M.—Chleago Express.

2.23 P. M.—Con, Lim. for Det., Chl. & St. Louis.

6.20 P. M.—For Roch., Buff., Cleveland & Chl.

8.00 P. M.—For Syr., Roch., N. Falls, Det. & Chl.

1.91 Except Sunday, Except Monday,

Telluhone 900 38th Street for New York Central

Cab. Sorvice. Baggage checked from hotel or residence by Westcott Express.

S.00, m*10.00, m*12.00, *2.00, 1*4.00, m*6.00, *T.00, f*12.15.

LAREWOOD AND LAKEHURST.—24.00, 9.40 A. M., x1.90, 1.30, k3.40, d.1.5, 5.00 P. M., x6.15. Sundaya, x1.90, 1.90 A. M., x1.90, 1.90 A. M., x1.90, 2.10 A. M., x1.90, 2.10 A. M., x1.00, k3.40 P. M.

ATLANTIC CITY.—*9.40 A. M., x1.00, k3.40 P. M.

LONG BRANCH, ASEURY PARK, OCEAN GROVE (Sundays, No. Asbury Park)—24.00, 8.30, 11.30

A. M., ex12.49, 1.20, g.4.45, 5.15, 5.30, 6.30, 11.20, Sundays, except Ocean Grove, 24.00, 9.00 A. M.

4.00, 8.39 P. M.

Time tables giving trains to EASTON, BETHLE-HEM, ALLENTOWN, MAUCH CHUNK, WILKES, BARRE, SCRANTON, READING, HARRISBURG, POTTSVILLE, WILLIAMSPORT and all other points can be obtained at following offces: Liberty, St. (West 23d St. Tel. 314 Chelsea, 6 Astor House, 24.6, 34, 1300, 1324 Froadway, 182 5th, Av., 25 5th Av., 25 5th St., 245 Columbus Av., New York; 4 Court St., 313, 344 Fulton St., 479 Nostrand Av., Brook lyn; 360 Broadway, Williamsburg, New York; Transfer Co. calls for and checks baggage to destination.

Dally, 1Dally except Sunday, Sundays, 128 ar.

St. N. V., 343 Fullon St., Droomlyn, west and St., and Liberty St.

Atter 6 P. M. Sleeping Car Reservation and full information regarding trains, etc., can be obtained at Bureau of information, B. & O. R. R., 23d St. Terminol. Phone No. Chelsea 3144. NEW YORK. NEW HAVEN & HARTFORD R.R.

WORCESTER & FITCHBURG via Putnam—13:58
P. M.
LAKEVILLE & NORFOLK—18:59 A. M., 13:31 P. M.
GREAT BARRINGTON STOCKBRIDGE, LENOX
PITTSFIELD—14:54, 158:49 A. M., 81:24 and 13:31
P. M.
Ticket offices at cGrand Central Station and c125th
St., also at c2:46, 1279, c1354 B way, c25 Union Square
c182 Fifth Ave., c245 Columbus Ave., c6:49 Madison
Ave., c105 W. 125th St., 2798 Third Ave.; tn Brooklyn.
c4 Court St., 479 Nostrand Ave., 200 B way,
"Daily, "Except Sundays, UStops at 125th st.,
xStops at 125th St. Sundays only, (Parlor car limited), BHas dinfux car, cParlor and sleeping car
lickets also. sSaturdays only.

LEHIGH VALLEY. Foot of West aid A. Cortlandt and Desbrosses Sts. 2. Dally. Except Surday, Sunday changes; a7.28 a.m. c12.25, d12.45, e7.45, n5.25, g5.45.

Lackawanna Railroad.

New York, loot iserciny, Carlscopher, West 23d Ste 18:00 A. M.—For Isingaamton and Elmira.

*10:00 A. M.—For Buffalo, Calcago and St. Louis.

*14:0 P. M.—For Buffalo and Chicago.

*14:0 P. M.—For Buffalo and Chicago.

*26:15 P. M.—For Buffalo and Chicago.

*26:15 P. M.—For Buffalo, Syracuse and Ifhaca.

*2:00 A. M.—For Chicago. Stepers open 9:30 P. M.

Tickets at 149, 429, 1183, 1434 Broadway, N. Y.

*39 Fulion St. Brooklyn. *Dally. IExcept Sunday.

*XPridays and Saturdays. Loave 23d St-12:30 P. M.

**ILeaves Christopher St. 6:10 P. M. week day%.

"America's Greatest Railroad." NEW YORK (ENTRAL & HUDBON RIVER RAILROAD.

p. m. Cleveland 8.45 a. m., 1.06, 5.30, 6.00, 8.00, 9.30, 11.30 p. m. Columbus 2.04, 5.20, 8.00, 9.30 p. m. Columbus 2.04, 5.20, 8.00, 9.30 p. m. 1.30, 11.30 p. m. 1.06, 4.30, 6.00, 5.00, 9.30, 11.30 p. m. Montreal 12.10, 18.30, 18.45 a. m., 7.00, 7.30 p. m. Nontreal - 12.10, 18.30, 18.45 a. m., 7.00, 7.20 p. m.

Niagara Falls - 18.30, 8.45, 10.20 a. m., 1.02, 1.03, 12.04, 6.00, 8.00, 9.20, 9.30, 11.30 p. m.

St. Lonis - 2.04, 5.30, 11.30 p. m.

Toronto - 18.30 a. m., 8.00, 9.30, 11.30 p. m.

HARLEY DIVISION.

9.05 A. M. and 2.55 P. M. except Sunday, to Pittafield and North Adams. Sunday, 9.37 A. M.

Pullman cars on all through trains.

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5. Union Sq. W., 275 Columbus Av., 417 West 125th St., Grand Central and 125th St. Stations, New York; 333 and 726 Fulton St. 2nd 554 Broadway.

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PLYMOUTH -CHERBOURG-BREMEN.
Alser. Nov. 6, 10 AM Kronprinz Dec. 15, 2 PM
Wm. H. Nov. 20, 9 AM K. Wm. H. Jan. 8
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STATIONS (Foot Liberty St. N. R.

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Daily except Sunday. Sundays Parior cars only. aExcept Saturdays. mDining car.

XSaturdays only. zFrom Liberty St. only.

From Twenty third Street—cl.220 P. M. 24.30

P. M., J11.50 P. M., k3.20 P. M., d3.50.

W. G. BESLER.

Vice-Pres. & Gen. Mgr. Gen. Pass'r Agent. Baltimore & Ohio Railroad Beach St., every week day at 3 P. M.
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Leave New York City:
WASHINGTON, Buffet,
WASHINGTON, Diner,
WASHINGTON, Diner,
WASHINGTON, Diner,
WASHINGTON, Diner,
WASHINGTON, Diner,
WASHINGTON, Buffet,
WASHINGTON

Trains depart front Grand Central Station 42d St. and 4th Ave.. as follows for BOSTON via New London and Prov.—718:00 11:00:00. *x||00:02 A. M.: 11||00.0. *x||00:10:00 P. M. Via Williamantic—15:00 A. M.: 12:00 P. M. Via Springfeld—18:14 A. M.: 1||12:00. *||14:00 P. M. WORCESTER & FITCHBURG via Putnam—13:58 P. M.

THE BIFFAIO THAIN
Thesets and Pull an accommon flows at as 48, 25, 25 and 1460 Broad way, 182 5th Ave., 2 Union Sq. West, N. Y.; 325 Fulton Sq. 40 Court St., 479 Nostrand Are., 2006 Broadway, and foot Fulton St. Broadyn N. Y. Transfer Co. will call for and check barrage.